



The Third Republic under the camera's gaze

Le Juge et l'Assassin by Bertrand Tavernier

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Author: Fonseca (David)

Abstract: Bertrand Tavernier is a director whose work may be of interest to jurists. Contextualization was always a primary consideration in his cinema, particularly with regard to law and politics. His film *Le Juge et l'Assassin* is the paradigmatic example of this. It allows him to show the state institutions of the Third Republic in a new light by rethinking the relationship between individuals and multiple governmental authorities.

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