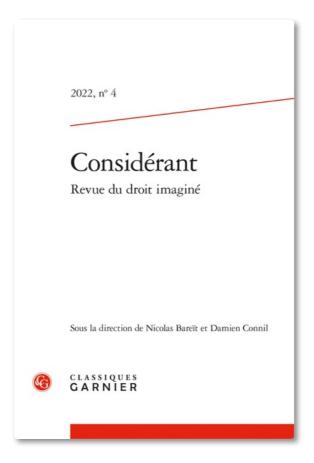
## Classiques Garnier

## Journals > Social Science > Journal of Imagined Law



## A point of law

Legal motive in the crime fiction of Cyril Hare

Publication type: Journal article

Journal: Considérant - Revue du droit imaginé

2022, n° 4. varia

Author: Bareït (Nicolas)

Abstract: Cyril Hare is the pen name of Alfred Alexander Gordon Clark, a lawyer and judge in England in the first half of the twentieth century. A writer in his spare time, he used his impeccable knowledge of the law to create original detective novels. In his work, the murderers all have a legal motive: their actions are dictated by the desire to be seen to be in the right in the eyes of the law. In Cyril Hare's fiction, the mystery is rooted in a point of law.

Pages: 255 to 263

Journal: Journal of Imagined Law

CLIL theme: 3260 -- DROIT -- Droit général

EAN: 9782406129066

ISBN: 978-2-406-12906-6

ISSN: 2729-2177

DOI: 10.48611/isbn.978-2-406-12906-6.p.0255

Publisher: Classiques Garnier

Online publication: 03-09-2022

Periodicity: Annual

Language: French

Keyword: twentieth-century literature, detective novel, criminal law, justice, English law, United

Kingdom

Display online