



Parricide in the universe of *Star Wars*

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Abstract: Star Wars is often referred to as a modern mythology. The second film in the sequence, *The Empire Strikes Back* (1980), placed parricide at the heart of a fictional universe that has continued to expand and become more complex over four decades. The place and role of this theme have, however, undergone some significant changes. These changes are noteworthy since they reveal and contribute to the development of a saga that reflects the popular culture of each of its eras.

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