



The determinacies of judicial error

La Bête humaine and *Vérité* by Émile Zola

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Abstract: In *La Bête humaine* and *Vérité*, Émile Zola depicts judicial errors committed by common-law justice. While it would appear that there is a wide gulf separating these two works, the evocation of judicial errors rests nonetheless on comparable approaches based on individual and institutional bias. Conversely, only the enduring free will of witnesses and legal professionals is capable of enabling a review of the trial.

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Journal article: [Previous](#) 5/15 [Next](#)