



The blank vote, interpreted and staged

About José Saramago's *La lucidité*

Publication type: Journal article

Journal: [Considérant Revue du droit imaginé](#)
2020, n° 2. varia

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Abstract: In *La lucidité*, José Saramago questions the blank vote. He dramatizes it in a novel centered on the electoral act. Considered, simultaneously, to be a procedural play, an electoral drama, and a political fable, *La lucidité* invites legal specialists to re-examine this object and consider it differently, through the lens of literature, voting and election, the power of the people, and democracy.

Pages: 163 to 181

Journal: [Journal of Imagined Law](#)

CLIL theme: 3260 -- DROIT -- Droit général

EAN: 9782406101468

ISBN: 978-2-406-10146-8

ISSN: 2729-2177

DOI: [10.15122/isbn.978-2-406-10146-8.p.0163](https://doi.org/10.15122/isbn.978-2-406-10146-8.p.0163)

Publisher: Classiques Garnier

Online publication: 03-02-2020

Periodicity: Annual

Language: French

Keyword: Voting, blank vote, voting law, electoral law, election, literature, novel, Portugal

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