



## Le concept de mythe dans le théâtre irlandais

Démasquer les mythes classiques pour démystifier les identités contemporaines

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Abstract: The study of contemporary Irish theatre allows to identify the presence of Greek myths as a major influence; the rewriting process involves putting on stage conflicts and themes that are still of concern for the society and the playwrights, unmasking classical myths and demystifying contemporary identities, as well as creating new spaces for transformation. This can be addressed through the comparative analysis of plays written by Marina Carr, Enda Walsh, Shane Mac an Bhaird or Dylan Coburn Gray.

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