



For a Pandoric “Archmyth”

Some Proposals on the Relationship between Myth and Archetype

Publication type: Journal article

Journal: [CompLit. Journal of European Literature, Arts and Society](#)
2024 - 1, n° 7. [Mythical Narratives in Comparative European Literature / Le récit mythique dans la littérature européenne comparée](#)

Author: Flores-Fernández (María)

Abstract: The archetype, conceived as a matrix and transformative core, explains how the myth of Pandora comprises three identities that it has consolidated since the decadent period. Its rewritings are plurivocal in European culture, and whatever mistrust one may have towards this mythical narrative, the cosmogonic as well as eschatological model that has emerged has the merit of turning towards an ecocritical and “mythodological” reading of the first woman.

Pages: 193 to 208

Journal: [CompLit. Journal of European Literature, Arts and Society](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406169703

ISBN: 978-2-406-16970-3

ISSN: 2780-2523

DOI: 10.48611/isbn.978-2-406-16970-3.p.0193

Publisher: Classiques Garnier

Online publication: 04-30-2024

Periodicity: Biannual

Language: French

Keyword: Pandora, myth criticism, archetype, ecocriticism, comparative literature

[Display online](#)