



Une tragédie féministe ?

Subversion de la *Médée* d'Euripide dans *By the Bog of Cats...* de Marina Carr

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Abstract: This article explores a contemporary appropriation of Euripides' *Medea* by Marina Carr in *By the Bog of Cats...* (1998) from the perspective of feminist tragedy. Through the comparison of the two plays, it highlights Carr's subversion of the classical construction of female stage characters that places women at the centre of tragedy. This approach disrupts the initial purpose of tragedy to deliver a political comment on women's situation in contemporary Ireland.

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