



Sur les origines de la mondialisation

Origines cosmiques et totalité épique dans *2001 : l'Odyssée de l'espace* de Stanley Kubrick

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Abstract: Searching for the origins of globalisation, this article focuses on passages in *2001: A Space Odyssey* in which questions of the figuration and function of origin stories are deeply interrelated to representations of totality. As this article claims, in creating imaginations of the global and thus showing a vision of the whole world, Kubrick's film contributes to the "archive of global images, narratives, and myths" (Cosgrove), unearthing the historical dimension of processes of globalisation.

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