



The Poetic Word in Mohamed Dib's *L'Arbre à dires*, or How the Origin is Perpetuated

Publication type: Journal article

Journal: CompLit. Journal of European Literature, Arts and Society

2022 - 1, n° 3. Beginnings. Narrations and Re-Creations of Origins in Linguistics, Literature and the Arts / Les débuts. Narrations et re-créations des origines en linguistique, littérature et arts

Author: Saïm (Voussad)

Abstract: Mohamed Dib's novel *L'Arbre à dires* is a dialogue between a father and his daughter, and a meditation on writing and creation. In what is akin to a game of pure language between father and daughter, a reflection on existence at a time when Algeria is in the grip of unspeakable violence takes place. Thus, through the motifs of the gaze and the symbolism of trees, the aesthetic experience is considered in its relationship to nature as original background.

Pages: 165 to 179

Journal: CompLit. Journal of European Literature, Arts and Society

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406130925

ISBN: 978-2-406-13092-5

ISSN: 2780-2523

DOI: 10.48611/isbn.978-2-406-13092-5.p.0165

Publisher: Classiques Garnier

Online publication: 04-27-2022

Periodicity: Biannual

Language: French

Keyword: gaze, origin, existence, writing, being, childhood

[Display online](#)