



Romanità et nostalgie

Écrits de voyages italiens en Libye et en Tunisie, 1905-1912

Publication type: Journal article

Journal: [CompLit Journal of European Literature, Arts and Society](#)
2021 - 2, n° 2. [Travel Writing, Cultural Exchange and Identity Construction / Récits de voyage, échanges culturels et constructions identitaires](#)

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Abstract: This article considers how Italian travel writing centered on Libya and Tunisia promoted a consensus for imperialism before the Italian invasion of Libya in 1911-1912. Domenico Tumiati's and Enrico Corradini's texts contributed to a project aimed at expressing a new masculinity inspired by the spirit of ancient Rome, or *romanità*. This project, unfolding at the dawn of colonial archaeology in North Africa, involved the exhumation of Roman antiquity remains and of the authors' classical memories.

Pages: 145 to 167

Journal: [CompLit. Journal of European Literature, Arts and Society](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406125631

ISBN: 978-2-406-12563-1

ISSN: 2780-2523

DOI: 10.48611/isbn.978-2-406-12563-1.p.0145

Publisher: Classiques Garnier

Online publication: 11-24-2021

Periodicity: Biannual

Language: English

Keyword: classical reception, imperialism, Africa, archaeology, ancient Rome, Carthage, nostalgia

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