



## **Le personnage de l'écrivain dans les récits de voyage britanniques du XIXe siècle en Finlande**

Journal: [CompLit - Journal of European Literature, Arts and Society](#)

2021 - 2, n° 2. [Travel Writing, Cultural Exchange and Identity Construction / Récits de voyage, échanges culturels et constructions identitaires](#)

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**Abstract:** This article addresses the writing I in nineteenth-century travelogues about Finland by British writers Selina Bunbury, Robert Edgar Hughes and Edward Rae. The writing I is understood as a persona whom the writer creates while communicating about travelling with the reader. Through these personas, the writers show they are firmly anchored in British culture. Their travelogues tell us as much about British self-perception in the nineteenth century as they do about the country they visit, Finland.

Number of pages: 188

ISBN: 978-2-406-12563-1

ISSN: 2780-2523

DOI: [10.48611/isbn.978-2-406-12563-1.p.0077](https://doi.org/10.48611/isbn.978-2-406-12563-1.p.0077)

Publisher: Classiques Garnier

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Keyword: nineteenth-century British travel writing, persona, Selina Bunbury, Robert Edgar Hughes, Edward Rae

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