



Introduction

Is there a European Comparative Literature?

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Abstract: Creating a comparative European journal, within the framework of a European Society of Comparative Literature, may seem like a challenge in a context where Eurocentrism is the major objection addressed to Comparative Literature. In addition, is there a European identity in the discipline? The link between comparative literature and Europe can only exist within the framework of a cosmopolitan Europe, open to the world, in the humanist conception of a space for dialogue and critical debate.

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