



Introduction

Is there a European Comparative Literature?

Publication type: Journal article

Journal: [CompLit. Journal of European Literature, Arts and Society](#)
2021 - 1, n° 1. [Comparative Literature and European Cultures / Littérature comparée et cultures européennes](#)

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Abstract: Creating a comparative European journal, within the framework of a European Society of Comparative Literature, may seem like a challenge in a context where Eurocentrism is the major objection addressed to Comparative Literature. In addition, is there a European identity in the discipline? The link between comparative literature and Europe can only exist within the framework of a cosmopolitan Europe, open to the world, in the humanist conception of a space for dialogue and critical debate.

Pages: 11 to 28

Journal: [CompLit. Journal of European Literature, Arts and Society](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406117759

ISBN: 978-2-406-11775-9

ISSN: 2780-2523

DOI: 10.15122/isbn.978-2-406-11775-9.p.0011

Publisher: Classiques Garnier

Online publication: 04-12-2021

Periodicity: Biannual

Language: French

Keyword: history of comparative literature, literary journal, Europe, eurocentrism, cosmopolitanism, humanism

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