



An Epistemo-critical Reading of European Romanticism, or Squared Comparatism

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Abstract: Does a European approach to comparative literature make sense at a time when the discipline is diffracting into a multitude of practices? Is this approach suspect today? Emerging romanticism, as a comparative object, may legitimize it with the support of epistemocriticism. Combining the history of both sciences and ideas with poetic orientation, epistemocriticism indeed helps it develop a squared, theoretical and practical comparatism, both historical and critical, interdisciplinary and ethical.

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