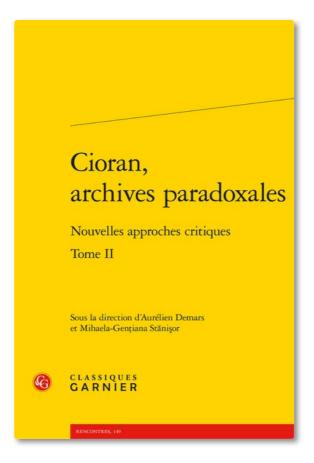
Classiques Garnier

Collections > Acts and Collective Works > Encounters



Types d'extase dans l'oeuvre de Cioran

Publication type: Article from a collective work

Collective work: Cioran, archives paradoxales. Tome II. Nouvelles approches critiques

Author: Pătrașcu (Horia-Vicențiu)

Abstract: The theme of ecstasy is a very important one in Cioranian thinking since it epitomizes the sole possibility of transcending the ontological breach between subject and object. In the present work, I will conduct an analysis of the main types of ecstasy which Cioran describes in his writings. I will also reflect on the specificity of Cioranian ecstasy and on its differences from religious and mystical ecstasy.

Pages: 165 to 172

Collection: Encounters, n° 149

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460296

ISBN: 978-2-8124-6029-6

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-6029-6.p.0165

Publisher: Classiques Garnier

Online publication: 12-27-2015

Language: French

Keyword: Ecstasy, beatitude, the gnoseological function of ecstasy, agony, death, transfiguration

Display online