



Un savoir comptable dans la chanson de geste au XII^e siècle ?

Quelques hypothèses

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Author: Andrieu (Éléonore)

Abstract: It seems that certain formal processes proper to the twelfth-century *chansons de geste* were borrowed from contemporaneous accounting knowledge, which was itself inscribed within the growing use of writing practices in the *Ecclesia*. The *chansons* thus testify to the formalisation of the accounting skills of the secular aristocracy and, consequently, its resistance to an administrative geography (in the process of being constituted in the Gregorian period) exclusively polarised by the churches.

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