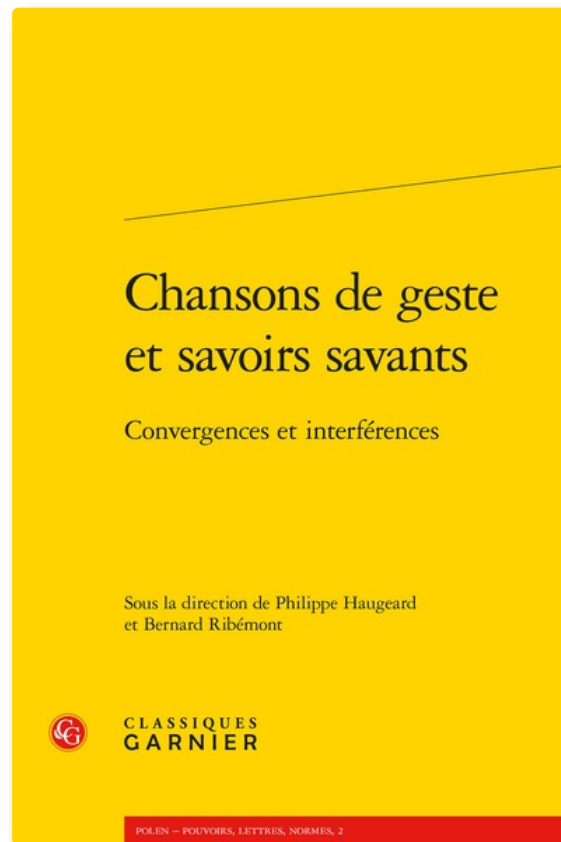




Science et merveille

La *nigromance* dans *Lion de Bourges*

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Author: Gallois (Martine)

Abstract: Aware that both human education and diabolic understanding lie at the heart of their two-fold knowledge, the “enchanted thieves” in *Lion de Bourges* practice magic as well as divination. This makes the *nigromance* rather ambiguous and shows that the boundaries established between the licit and the illicit have a tendency to blur. Yet does man transgress an order which continues to dominate him by attempting to participate in the realm of the marvellous?

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