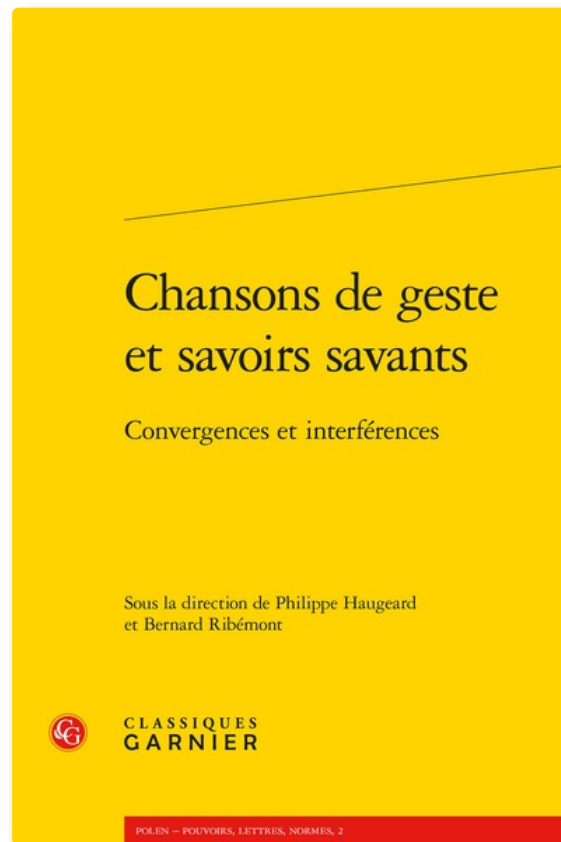




Quand le clerc dispute au jongleur le corps narratif du héros épique

La chanson de geste détournée et réécrite par l'hagiographie latine

Publication type: Article from a collective work

Collective work: [Chansons de geste et savoirs savants. Convergences et interférences](#)

Author: Heckmann (Hubert)

Abstract: Certain epic characters are feted as both heroes of *chansons de geste* and saints in Latin lives. Hagiographers established strategies of distorting epic material in order to promote their abbey and fight against the two-fold competition of *jongleurs* and rival abbeys. The *Vita Gerardi Comititis*, with its miracle of the punished *jongleur*, is an exemplary case of rivalry between the clergy and *jongleurs* over the body of the hero and the epic corpus.

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