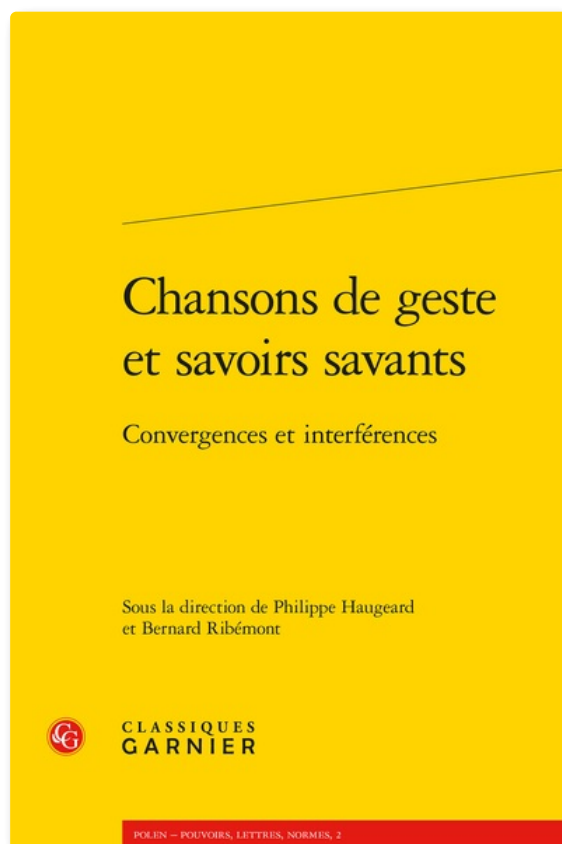




Les Croniques et conquestes de Charlemaine de David Aubert

Une épopée savante ?

Publication type: Article from a collective work

Collective work: [Chansons de geste et savoirs savants. Convergences et interférences](#)

Author: Guyen-Croquez (Valérie)

Abstract: Connecting epic literature and scholarly discourse may seem paradoxical with the earliest *chansons de geste*, but becomes a necessity for later texts like the *Croniques et Conquestes de Charlemaine*. The author addresses a cultured public likely to share with him knowledge external to the text, recorded in chronicles or conveyed by earlier *chansons de geste*. David Aubert's approach is scholarly, but he aims to entertain as much as instruct.

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