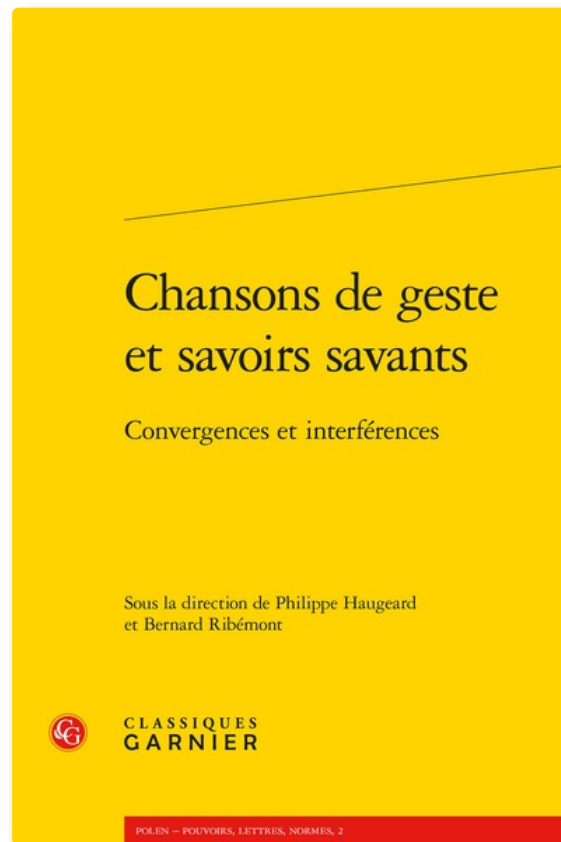


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La *Conventio Hugonis*, document historique et modèle épique

Retour sur la question à partir de *Garin le Loherenc*

Publication type: Article from a collective work

Collective work: [Chansons de geste et savoirs savants. Convergences et interférences](#)

Author: Haugeard (Philippe)

Abstract: A document of legal practices at the beginning of the eleventh century, the *Conventio Hugonis* has sometimes been linked to the *chanson de geste*, which has incited heated reactions. This work returns to this debate and moves beyond the generalities discussed to date so as to compare the text with a particular *chanson*, that of Garin de Lorrain. Beyond the numerous factual resemblances, it is the nature of their ideological encoding which distinguishes these two texts.

Pages: 229 to 250

Collection: [POLEN - Power, Literature, Norms](#), n° 2

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812449246

ISBN: 978-2-8124-4924-6

ISSN: 2492-0150

DOI: 10.15122/isbn.978-2-8124-4924-6.p.0229

Publisher: Classiques Garnier

Online publication: 03-10-2016

Language: French

[Display online](#)