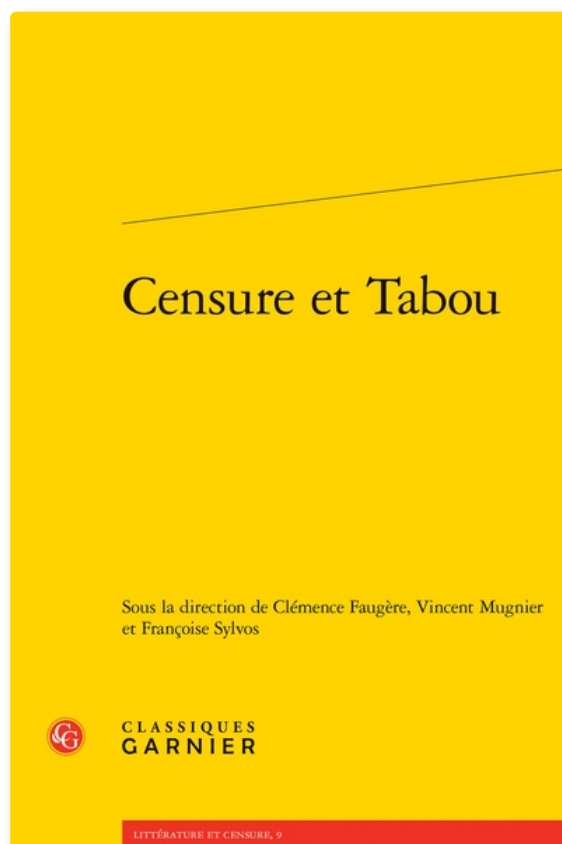




Tupapau et tabou

Étude d'un motif pictural sur la toile *Manao tupapau* de Paul Gauguin

Publication type: Article from a collective work

Collective work: [Censure et Tabou](#)

Author: Malmon (Isabelle)

Abstract: In 1892, the artist Paul Gauguin executed in Tahiti a canvas titled *Manao tupapau*. On the back of his native companion, lying naked, on her stomach, stands a tupapau, the evil ghost of local legends that came back to torment his relatives. Through the comments on his painting, the painter presents this character as a "pretext", beyond folklor, to mask the indecency of a nude study.

Pages: 105 to 119

Collection: [Literature and Censorship](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406150121

ISBN: 978-2-406-15012-1

ISSN: 2492-301X

DOI: 10.48611/isbn.978-2-406-15012-1.p.0105

Publisher: Classiques Garnier

Online publication: 10-25-2023

Language: French

Keyword: Fantôme, Gauguin, nu, Polynésie, pulsions

[Display online](#)