



## Tabou et censure

Un art de la suggestion

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Abstract: The introduction proposes a definition and a typology of the taboos. Some of them are original and primal – incest, anthropophagia. The others depend of the mores and of the political situation. It also concerns the hesitation of the individuals between the internalized law and the temptation to subvert it. The transgressions of the interdicts are possible thanks to some signs, some pictures, some forms – particularly the form of the narratives.

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