



## Introduction

Publication type: Article from a collective work

Collective work: [Censure et Tabou](#)

Author: Mugnier (Vincent)

Abstract: This article examines the reasons that led Gérard de Nerval to choose the term *pehlvi ferouer*, the guardian angel of Mazdeism, as the only name likely to designate the figure of the double in his work. The ambivalence of the Nervalian double, whose paradoxical function is to forbid incest while perpetuating it, can be interpreted through an erudite knowledge of such an orientalist motif.

Pages: 29 to 31

Collection: [Literature and Censorship](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406150121

ISBN: 978-2-406-15012-1

ISSN: 2492-301X

DOI: 10.48611/isbn.978-2-406-15012-1.p.0029

Publisher: Classiques Garnier

Online publication: 10-25-2023

Language: French

Keyword: Mythologie, Nerval, Orient, psychanalyse, sosie

[Display online](#)