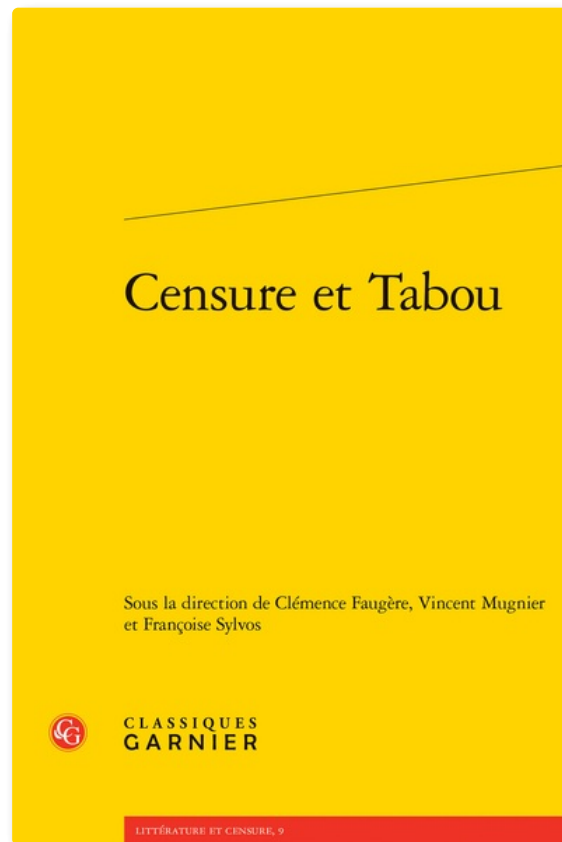




***Dinossauro Excelentíssimo* ou la fable qui ne fut censurée**

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Collective work: [Censure et Tabou](#)

Author: da Graça Gomes de Pina (Maria)

Abstract: The fable allows the author to convey an ethical message. Aware of the genre's potential at the time of Salazar's dictatorship, José Cardoso Pires (1925-1998) used it as a tool to challenge the established order. Using the story *Dinossauro Excelentíssimo*, published in 1972, we examine the paradox of a censor who, in spite of himself, found himself the victim of the "*máquina de controlar palavras*".

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