



## Consensus entre censeurs et critiques dramatiques au XIX<sup>e</sup> siècle

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Abstract: This study shows that the theatrical censorship has been maintained, nearly eighty years after the abolition of all kinds of repression on books and newspapers, only by a general consensus about its maintenance, along the 19<sup>th</sup> century. The proof rest on the likeness and agreement between censors' reports and journalists' articles, written when the theatrical success were created during *Restauration*, *Monarchie de Juillet* and *Second Empire*.

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