



Administrer la littérature, travailler la censure

Le pouvoir de la critique

Publication type: Article from a collective work

Collective work: [Censure et critique](#)

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Abstract: Based on the work of Malesherbes as a head and a theoretician of censorship, this paper deals with how the political power was interested in the ability of literary criticism to define, state and speak about what literary matters were: in other words, with its capacity to bring debates and writings out of the field of application of censorship.

Pages: 315 to 332

Collection: [Literature and Censorship](#), n° 2

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460357

ISBN: 978-2-8124-6035-7

ISSN: 2492-301X

DOI: 10.15122/isbn.978-2-8124-6035-7.p.0315

Publisher: Classiques Garnier

Online publication: 12-27-2015

Language: French

[Display online](#)