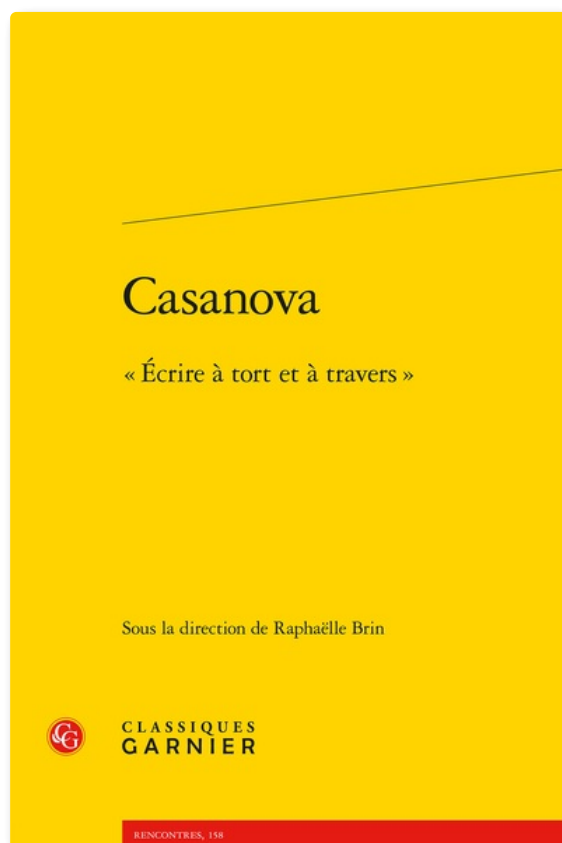




« On m'accusera d'être trop peintre là où je narre plusieurs exploits d'amour »

Casanova et l'écriture érotique

Publication type: Article from a collective work

Collective work: [Casanova. « Écrire à tort et à travers »](#)

Author: Brin (Raphaëlle)

Abstract: This article presents various aspects of Casanova's erotic writing, focusing mainly on the *Story of my life*. The article analyses Casanova's metadiscourse (particularly his prefaces and his letters, which outline a first theorisation of his erotic writing and its effects on the reader) in relation to some episodes of the Memoirs. A careful reading of the *Story of my life* leads us to identify some of the main contradictions and specificities of Casanova's erotic writing: the role of the reader, the relationship between suggestion and description, the issue of obscenity, etc.

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