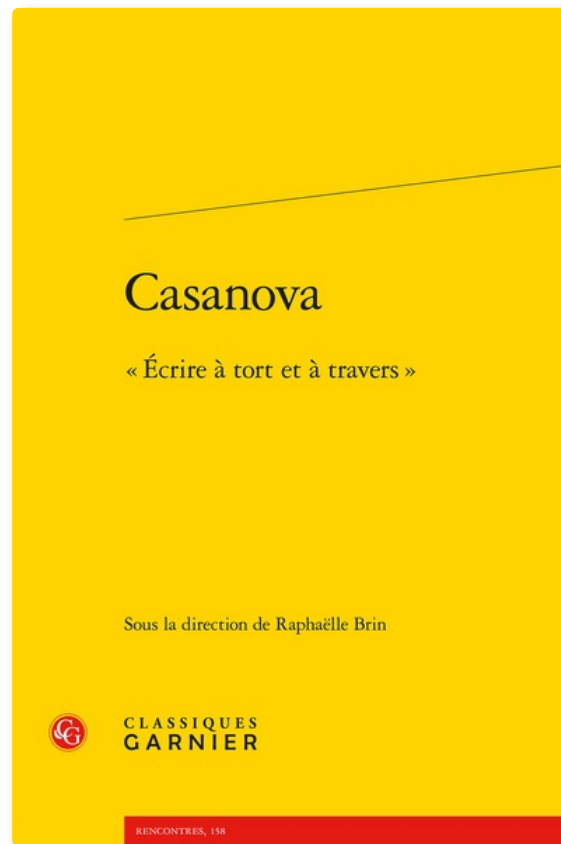




« Deviner mon secret »

Madame F. et Casanova entre les lignes

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Author: Igalens (Jean-Christophe)

Abstract: This article presents a detailed reading of a famous episode of Casanova's *Story of my life*: his love affair with Mme F., in Corfu. It focuses on some aspects of what we could call a - communication "between the lines". The way Casanova evokes amorous and erotic realities can be linked to the "art of writing" analysed by Leo Strauss in his book, *Persecution and the Art of Writing*. Both imply complicity with the receiver of the discourse and a predilection for oblique expression. The analysis of the Corfu episode sheds an interesting light on the ideal relation that Casanova suggests his reader should maintain with his text.

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