



De l'Absurde à l'Amour

La « révolution » éthique de Camus entre Nietzsche et Scheler

Publication type: Article from a collective work

Collective work: [Camus et l'éthique](#)

Author: Novello (Samantha)

Abstract: What is analyzed here is the way in which Camus established a real and positive “revolution” seeking to counter the nihilism of contemporary society which can suggest that life is not worth living and indeed that the extermination of another’s life is justifiable. Camus looked to a new “renaissance” by delineating an ethics of love from the 1930s onwards and by confronting the material value-ethics formulated by Max Scheler.

Pages: 117 to 130

Collection: [Encounters](#), n° 95

Series: Twentieth and twenty-first century literature, n° 13

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812432446

ISBN: 978-2-8124-3244-6

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3244-6.p.0117

Publisher: Classiques Garnier

Online publication: 10-14-2014

Language: French

[Display online](#)