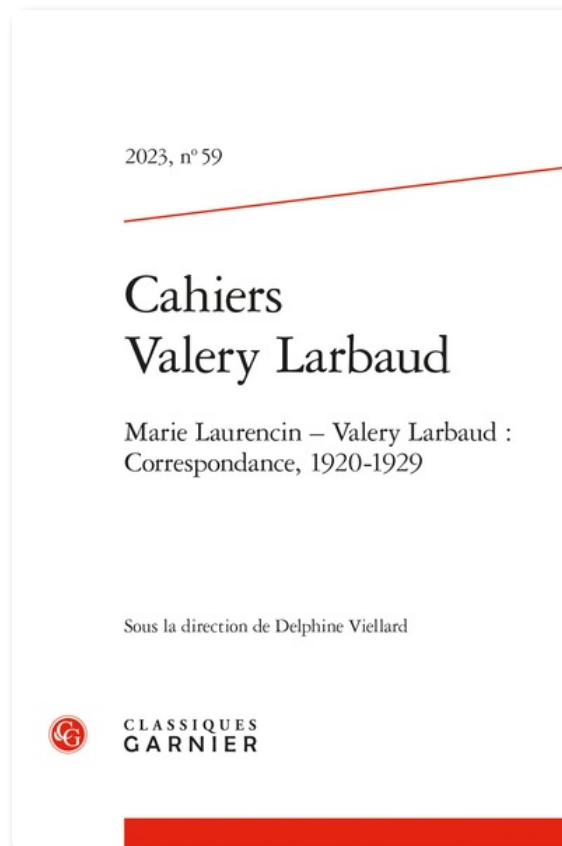




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[2023, n° 59. Marie Laurencin - Valery Larbaud : Correspondance, 1920-1929](#)

Abstract: Marie Laurencin's letters to Valery Larbaud were the painter's first published complete correspondence. It shows how Marie Laurencin undertakes to seduce Larbaud. Adopting in turn the posture of the melancholic, suffering woman and actress of the literary milieu, she offers the two facets of her personality.

Pages: 9 to 13

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