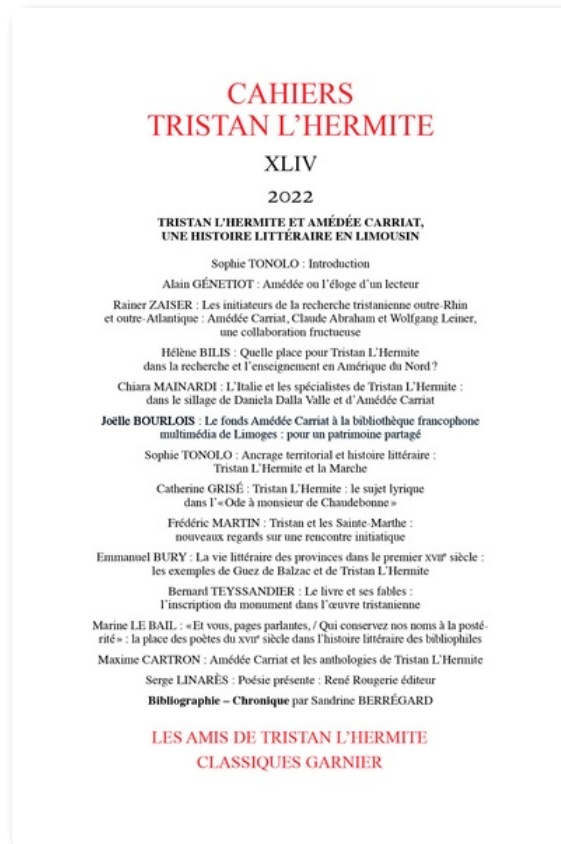




Tristan L'Hermite, the lyrical subject in the "Ode à monsieur de Chaudebonne"

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2022, n° XLIV. Tristan L'Hermite et Amédée Carriat, une histoire littéraire en Limousin

Author: Gris  (Catherine)

Abstract: After using several documents to establish the autobiographical character of the poem, this article attempts to answer the following questions: Who is the lyrical subject in this ode? Is it a real / or a fictional /? What stance does the author adopt? What is its enunciative framework? What are the registers and modalities of this discourse? To what genre does this text that combines the occasional poem, intimist lyricism, and Marotic banter belong?

Pages: 87 to 96

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