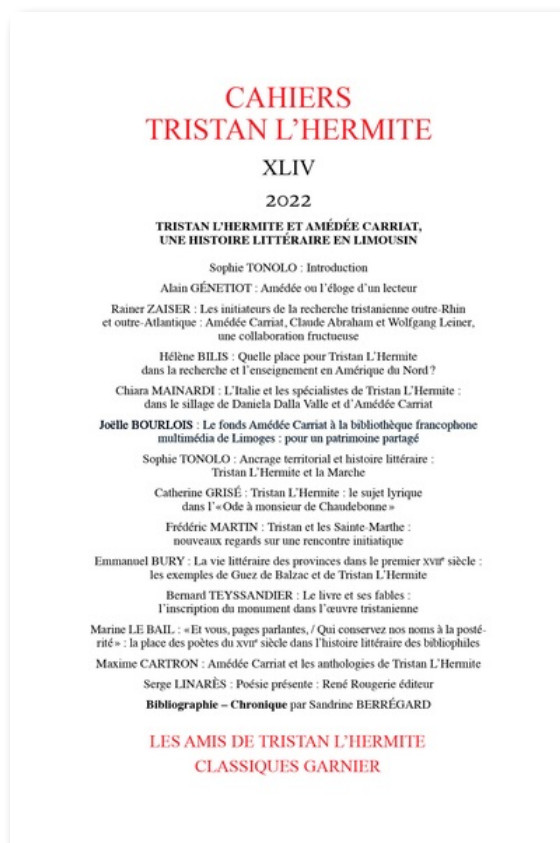




What role for Tristan L'Hermite in North American research and teaching?

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2022, n° XLIV. Tristan L'Hermite et Amédée Carriat, une histoire littéraire en Limousin

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Abstract: This article takes stock of the development of Tristan studies in the United States since 1985, in the vein opened by the work of Claude Abraham, a friend of Amédée Carriat and instigator of research on Tristan L'Hermite. Tristan plays a discreet though steady role in these works, especially as a playwright and prose writer, despite changes in the teaching of French works. Initiatives are proposed that may expand the circle of Tristan readers in North America.

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