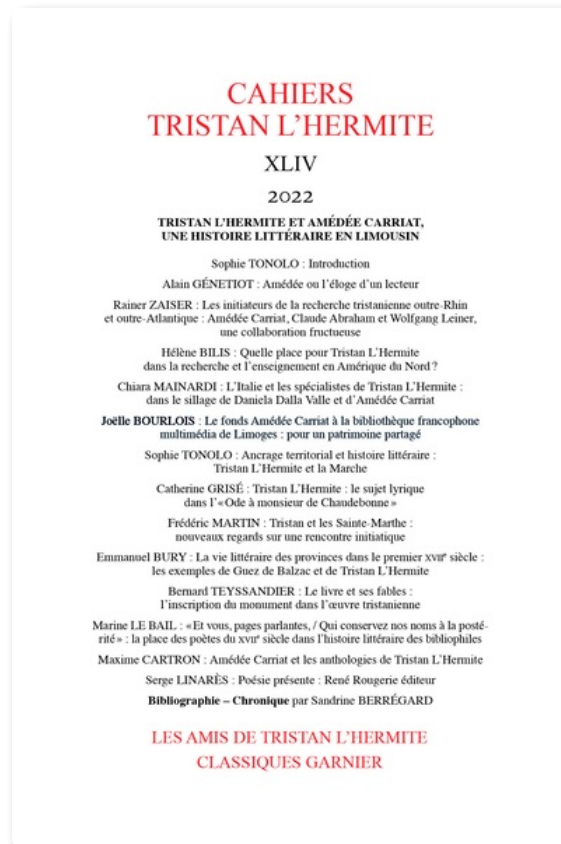




René Rougerie, the publisher of *Poésie* présente

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermite](#)

2022, n° XLIV. Tristan L'Hermite et Amédée Carriat, une histoire littéraire en Limousin

Author: Linarès (Serge)

Abstract: This article intends to use broad strokes to depict René Rougerie's publishing work, behind the apparent inconsistency of his decisions, and to demonstrate his adherence to a path which, starting from the case of Tristan L'Hermite, would lead to the contemporary after a step toward modernism. We will see an ethics forged by the ordeal of the Occupation and an aesthetics of the book whose sobriety lends itself to the reception of transitive poetics, more existential than experimental.

Pages: 171 to 182

Journal: [Journal of Friends of Tristan L'Hermite](#)

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