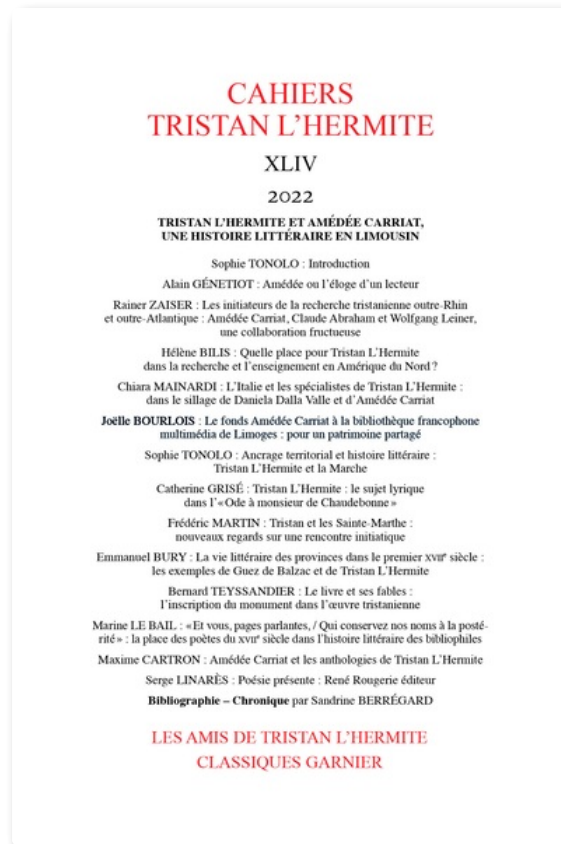




The book and its fables: The inscription of the monument in Tristan's work

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermite](#)

2022, n° XLIV. Tristan L'Hermite et Amédée Carriat, une histoire littéraire en Limousin

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Abstract: In the absence of archives on the links between Tristan L'Hermite and his publishers, as well as the painters and engravers who contributed to the publication of most of his texts, what can be inferred about the relationships of this Parisian man of letters (a gentleman living in the world but indifferent to its financial affairs) with books and their materiality? The poet's participation in "gallery books" offers an ideal vantage point to study the way the idea of the monument can be understood in Tristan's work.

Pages: 119 to 138

Journal: [Journal of Friends of Tristan L'Hermite](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406141167

ISBN: 978-2-406-14116-7

ISSN: 2262-2004

DOI: 10.48611/isbn.978-2-406-14116-7.p.0119

Publisher: Classiques Garnier

Online publication: 11-02-2022

Periodicity: Annual

Language: French

Keyword: classical age, architectural imaginary, painting gallery, editorial monumentality, ethics of the monument, rhetoric of the monument, print culture.

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