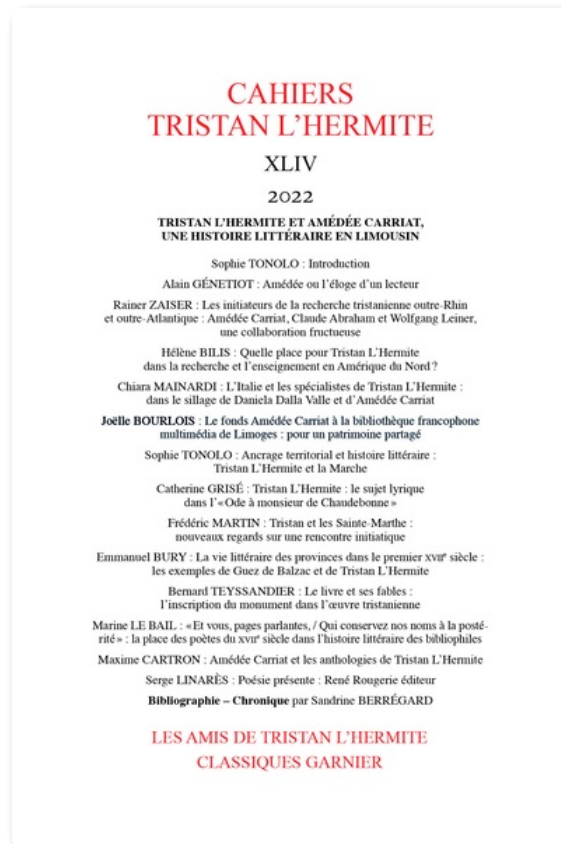




Territorial rooting and literary history: Tristan L'Hermite and La Marche

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermite](#)

2022, n° XLIV. Tristan L'Hermite et Amédée Carriat, une histoire littéraire en Limousin

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Abstract: What is the point of territorializing an author, a literary production? What are the consequences and stakes of such an approach? Is the concept of "literary geography" relevant for an author like Tristan L'Hermite? It seems important to analyze Tristan's work from the perspectives of his relationships to territory, landscape, and space, and the tensions between real places and sites of memory and imagination.

Pages: 77 to 86

Journal: [Journal of Friends of Tristan L'Hermite](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406141167

ISBN: 978-2-406-14116-7

ISSN: 2262-2004

DOI: 10.48611/isbn.978-2-406-14116-7.p.0077

Publisher: Classiques Garnier

Online publication: 11-02-2022

Periodicity: Annual

Language: French

Keyword: territorialization of literature, literary heritage, literary geography, literary history, Tristan L'Hermite.

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