



Amédée or in praise of a reader

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Abstract: Amédée Carriat was a tireless promoter of Tristan L'Hermite, praising the lyric poet and above all the sensitive and loving man in a sympathetic portrait that aims to endear him to modern readers. Although Tristan played a role in inventing the *baroque* style, Carriat nevertheless favors a transhistorical approach by presenting the melancholic Tristan as initiating a modernity that, in opposition to classicism, brings him closer to Verlaine, another saturnine poet.

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