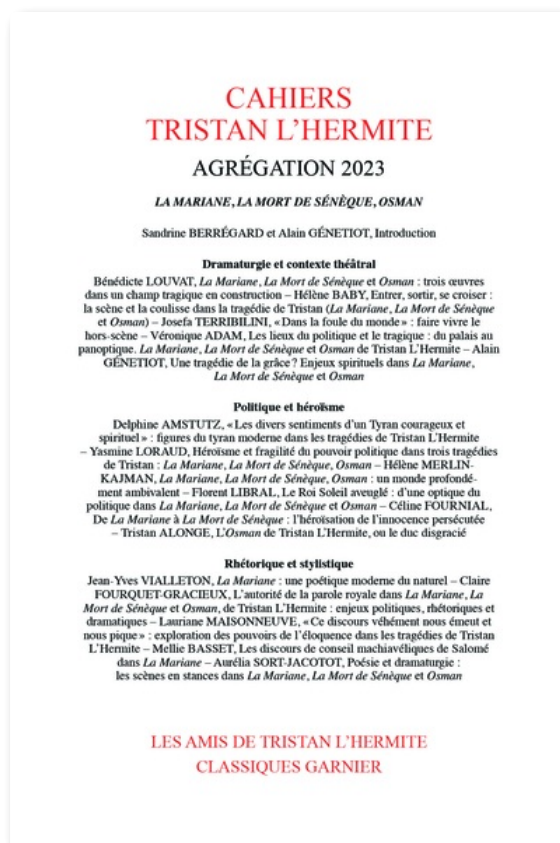




***La Mariane, La Mort de Sénèque et Osman* : trois œuvres dans un champ tragique en construction**

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermite](#)

2022, Hors-série Agrégation 2023. Agrégation 2023 - *La Mariane, La Mort de Sénèque, Osman*

Author: Louvat (Bénédicte)

Abstract: *La Mariane* (1636), *La Mort de Sénèque* (1644) and *Osman* (1646-1647) are part of a theatrical field characterized by the rebirth of tragedy on the professional Parisian stage and the diversification of tragic subjects and configurations. Although Tristan L'Hermite participates in this movement and holds an ongoing dialogue with his contemporaries and their works, he also produces a singular body of work, marked by the haunting presence of tragic indicators specific to him.

Pages: 17 to 29

Journal: [Journal of Friends of Tristan L'Hermite](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406142607

ISBN: 978-2-406-14260-7

ISSN: 2262-2004

DOI: 10.48611/isbn.978-2-406-14260-7.p.0017

Publisher: Classiques Garnier

Online publication: 10-12-2022

Periodicity: Annual

Language: French

Keyword: Hardy, Corneille, tragedy of the conspiracy, tragedy with a Turkish subject.

[Display online](#)