



## Entrer, sortir, se croiser : la scène et la coulisse dans la tragédie de Tristan (*La Mariane, La Mort de Sénèque et Osman*)

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Abstract: Between 1635, the date of *La Mariane*, and 1645, the date of *Osman*, Tristan L'Hermitte's tragedies embrace the changes of the decade and move from a simultaneous setting to a unified setting. Nonetheless, Tristan L'Hermitte remains faithful to a dramaturgy of copresence that postulates the simultaneity of the elements comprising the action. The entrances, exits, and meetings of the characters determine this juxtaposition, in which even the backstage itself serves as a booth.

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