



« Ce discours véhément nous émeut et nous pique » : exploration des pouvoirs de l'éloquence dans les tragédies de Tristan L'Hermitte

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermitte](#)
2022, Hors-série Agrégation 2023. Agrégation 2023 - La Mariane, La Mort de Sénèque, Osman

Author: Maisonneuve (Lauriane)

Abstract: We explore the treatment reserved for the rhetorical construction of speeches in Tristan L'Hermitte's tragedies from a twofold perspective. We show that this treatment is not uniform in the three plays, that it evolves and seems to cover the trajectory of an author writing on various subjects, and we point out the metadiscursive debates that the art of discourse raises and the contrapuntal effects that it generates at the level of the line, the scene, or the act.

Pages: 209 to 220

Journal: [Journal of Friends of Tristan L'Hermitte](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406142607

ISBN: 978-2-406-14260-7

ISSN: 2262-2004

DOI: 10.48611/isbn.978-2-406-14260-7.p.0209

Publisher: Classiques Garnier

Online publication: 10-12-2022

Periodicity: Annual

Language: French

Keyword: discourse, rhetoric, ingenuity, judgment, debate.

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