



Tristan and Clément: Portrait of the poet as an author

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermitte](#)
2021, n° XLIII. Tristan et la poésie du XVI^e siècle

Author: Adam (Véronique)

Abstract: This study addresses the question of Clément Marot's influence on Tristan's poetry. The use of auctoritates, the persona of the poet, or the presence of female voices reveal several commonplaces such as the importance given to the human condition. The presence of the bantering tone highlights Tristan's explicit debt to Marot. The variations that Tristan adds to such a legacy open new modalities in the reading of the work and the figure of the poet.

Pages: 133 to 150

Journal: [Journal of Friends of Tristan L'Hermitte](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406123453

ISBN: 978-2-406-12345-3

ISSN: 2262-2004

DOI: 10.48611/isbn.978-2-406-12345-3.p.0133

Publisher: Classiques Reprint

Online publication: 11-17-2021

Periodicity: Annual

Language: French

Keyword: Marot, author, authority, female voices, simplicity

[Display online](#)