



This is not a source

Natale Conti in the *Annotations to Plaintes d'Acante* (1633)

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Author: Bohnert (Céline)

Abstract: When Tristan published his first personal collection, he enhanced the central piece, *Les Plaintes d'Acante*, by adding *Annotations* to it. We show that Natale Conti's *Mythologiae*, cited several times, is not a source, and we question the notion of source for the bibliographical references present in the *Annotations*: the texts mentioned are more a complex bibliographical system that can be considered a discourse.

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