



The destructive power of the passions in Chrétien des Croix's *Tragédie d'Amnon et Tamar* and Tristan's *La Mariane*

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermite](#)
2020, n° XLII. Tristan et le théâtre du XVI^e siècle

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Abstract: About thirty years apart, the *Tragédie d'Amnon et Tamar* by Chrétien des Croix and *La Mariane* both offer a portrait of particularly destructive passions. Although they are similar, particularly in the violence of love that bursts from the persecutors, the second, however, uses more diverse dramatic techniques. The distinct expression of antagonisms and emotional disturbances is thus indicative of an aesthetic evolution.

Pages: 121 to 139

Journal: [Journal of Friends of Tristan L'Hermite](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406110712

ISBN: 978-2-406-11071-2

ISSN: 2262-2004

DOI: 10.15122/isbn.978-2-406-11071-2.p.0121

Publisher: Classiques Garnier

Online publication: 12-02-2020

Periodicity: Annual

Language: French

Keyword: conflict, disturbance, persecutor, victim, structure, diversification

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