



Representing *furor poeticus* in the theater— from Jodelle to Tristan L'Hermitte

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermitte](#)
2020, n° XLII. Tristan et le théâtre du XVI^e siècle

Author: Garnier (Sylvain)

Abstract: *Furor poeticus* invites us to question the exact relationship between lyrical and dramatic modes. In humanist theater, it is wholeheartedly the expression of tragic rage or the prophetic gifts assigned to a character. The seventeenth century, for its part, admits poetic style crafted in this way only insofar as it is fully integrated into the diegesis. Whether it be passion for love or madness, Tristan combines these two traditions by combining lyricism and verisimilitude.

Pages: 97 to 120

Journal: [Journal of Friends of Tristan L'Hermitte](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406110712

ISBN: 978-2-406-11071-2

ISSN: 2262-2004

DOI: 10.15122/isbn.978-2-406-11071-2.p.0097

Publisher: Classiques Garnier

Online publication: 12-02-2020

Periodicity: Annual

Language: French

Keyword: *furor poeticus*, humanist tragedy, classical tragedy, poetic expression, dramatic convention, verisimilitude

[Display online](#)