



***La Mort de Sénèque*: farewell to Seneca or - continuation of humanist theater?**

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Author: Schweitzer (Zoé)

Abstract: The figure of Seneca spotlighted by the title acts as a trompe-l'oeil: Nero's Stoic tutor disguises the playwright, whose presence is revealed in a subtle play of mirrors. At the heart of this contribution is the question of the relationship of *La Mort de Sénèque* to Latin and humanist tragedy. It would seem that it is in the reflexive form of a tragic *tombeau* that Tristan pays homage to the ancient playwright, whose death he represents faithfully.

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