



## Minerve dansante

Images et échos de la guerre dans les vers de ballet de Tristan

Publication type: Journal article

Journal: [Cahiers Tristan L'Hermitte](#)

2018, XL. Minerve pensive : la réflexion sur la guerre au temps de Tristan

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Abstract: As a stylized expression of the warrior's attitude, dance allowed men of the court to perform their power. Tristan was led to contribute to the entertainment of the prince and to royal ballets. "Gentleman of the pen," he was able to understand the full importance of this image of war in the verses of the four major ballets in which he collaborated, a theme presented in various images and figures.

Pages: 79 to 99

Journal: [Journal of Friends of Tristan L'Hermitte](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406086130

ISBN: 978-2-406-08613-0

ISSN: 2262-2004

DOI: 10.15122/isbn.978-2-406-08613-0.p.0079

Publisher: Classiques Garnier

Online publication: 11-06-2018

Periodicity: Annual

Language: French

Keyword: Dance, court ballet, warrior figures, satire, chivalry, allegories, politics, Gaston d'Orléans, Grande Mademoiselle, Minerva

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