



Corbière - out of his own birth

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Abstract: Corbière adopts a corporeal and aggressive register for traditionally elevated poetic objects. These modifications seem motivated by two intentions. On the one hand, the desire to unleash the animalistic orality of the cosmos. On the other, the author aims for the rupture, the cracking, the dismantling of the compact. Two needs alternate: to divide and to penetrate, to disjoin in order to move forward.

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