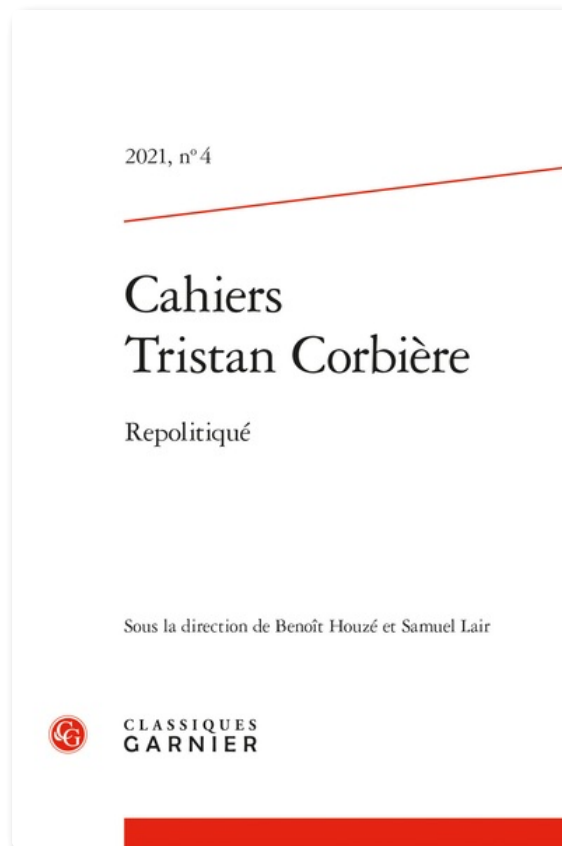




Lyrical disjunctions

Enunciation and representation of the poet in *Les Amours jaunes*

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Abstract: This article examines the ways in which the subject is inscribed in *Les Amours jaunes* from the perspective of the tension that arises between the enunciative system and the representation of the poet as a character. Dialogism and enunciative disjunction, in which the poet is addressed or objectified by a voice distinct from him, constitute the means of an interrogation on identity and establish the possibility of a lyricism that differs from the romantic model of personal expression.

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