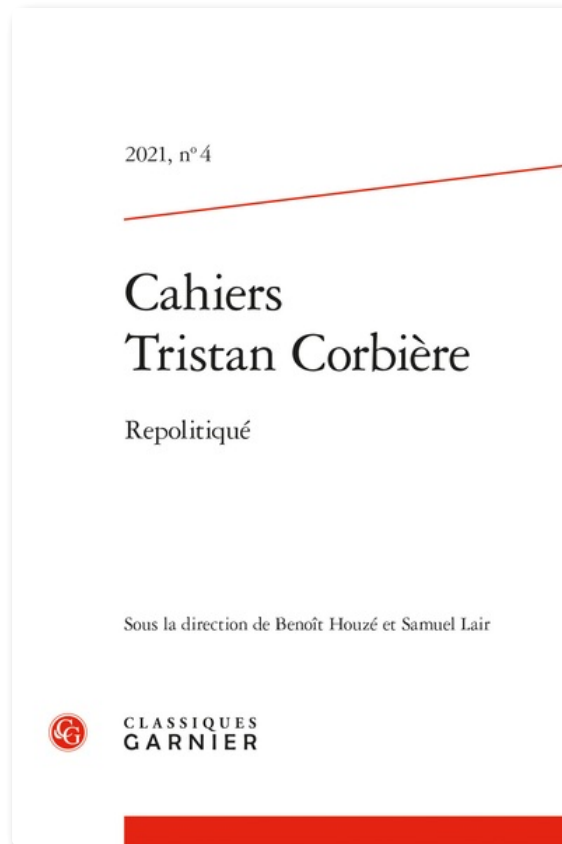




Corbière as an ordinary poet

“Matelots” and other seamen

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Abstract: In this article I suggest a political reading of “Matelots” and the whole section “Gens de mer”. I draw a parallel between Michelet’s *Le Peuple* and Corbière’s attempt to break the bourgeois stereotypes on Breton seamen. By taking inspiration from Callot’s engravings, especially *Les Gueux* and *Les Gobbi*, and criticizing the fashionable genre of Parisian opéra-comique, the poet connects his models to both plainness and monstrosity, through which he also redefines his manner and the work of art.

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