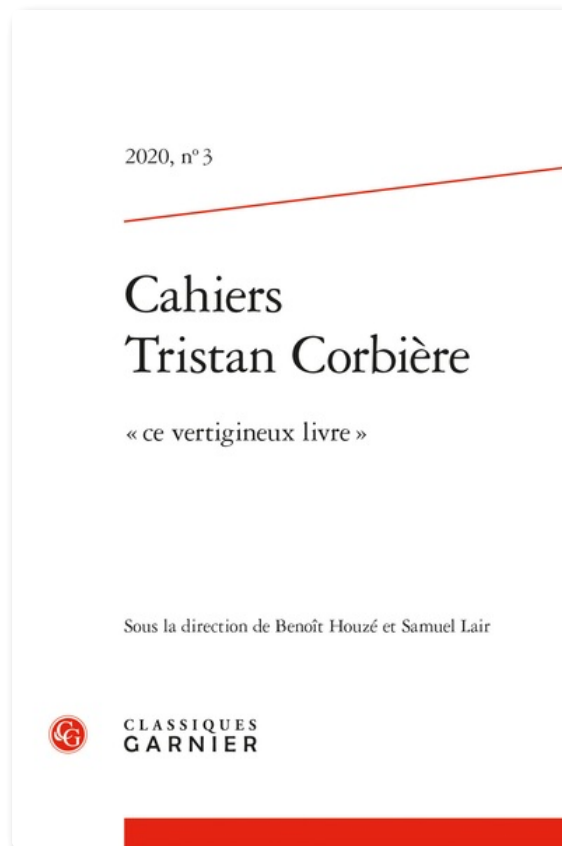




“An iron secret door, full of nails, armed with bolts... and wide open”

Casino des Trépassés by Tristan Corbière, architecture of a psychic and poetic place

Publication type: Journal article

Journal: [Cahiers Tristan Corbière](#)
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Author: Vignères (Julien)

Abstract: *Casino des Trépassés* has a special place in Tristan Corbière's work. The poet's first successful prose text, this piece of bravery staggers as much by the learned and imposing architecture of the text itself as by that of this casino the poet tells tales about. A detectable psychic material in the dazzling flashes of images that saturate the description is added to the language material. This text is a dizzying, both poetic and mental, bastion within which an ego is inscribed, tries to find itself and spreads out itself in search of an sanctuary. This article tends to highlight the mysteries of this construction.

Pages: 175 to 199

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