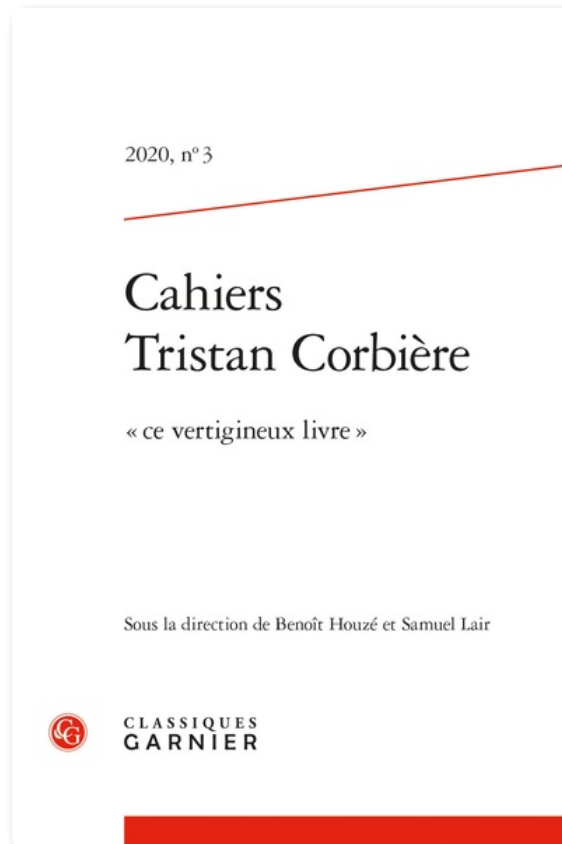




Dans les plis rose-d'amour d'un pantalon merdoie

The logic of a poet

Publication type: Journal article

Journal: [Cahiers Tristan Corbière](#)
[2020, n° 3. « ce vertigineux livre »](#)

Author: Thorel (Sylvie)

Abstract: This paper gives a reading of *Les Amours jaunes* with respect to the poet's relationship with himself and with poetic tradition. We underline the elasticity and complexity of the relationship, which we should differentiate from other contemporary artistic gestures. Regarding to poetic forms, genres, figures and themes, something of the past « stays », and may even be reinvigorated, in *Les Amours jaunes*, precisely through the writing of a critical poetry.

Pages: 73 to 98

Journal: [Tristan Corbière Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406112488

ISBN: 978-2-406-11248-8

ISSN: 2608-5895

DOI: 10.15122/isbn.978-2-406-11248-8.p.0073

Publisher: Classiques Garnier

Online publication: 01-07-2021

Periodicity: Annual

Language: French

Keyword: *Les Amours jaunes*, title, modernity, literary tradition

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